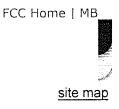


Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation



Submission Confirmation

Confirmation Number 136788

Call Sign WWSB

Facility Id 61251

Filing Quarter Date 12/31/2012

Filing Date 01/07/2013

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554

More FCC Contact Information...

Phone: 1-888-CALL-FCC (1-888-225-5322) TTY: 1-888-TELL-FCC (1-888-835-5322) Fax: 1-866-418-0232

Fax: 1-866-418-0232 E-mail: fccinfo@fcc.gov - Privacy Policy

Website Policies & NoticesRequired Browser Plug-ins

- Freedom of Information Act

Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2012 Filed on: 01/07/2013

Call Sign	Channel Numbers	,,,,	Community of License					
WWSB	(analog)		City Sarasota		County	ZIP Code		
	24 (digital)	Sar			Sarasota	34236		
Licensee Name	Licensee Name							
Southern Bro	padcast Corporation	of Sarasota						
Network Affiliation	Nielsen DMA		Licensee World V	Vide Web Home Page	Address (if applicable)			
ABC	Tampa-St.Pete-Sa:	rasota	asota www.mysuncoast.com					
Facility ID	Previous Call Sign (if applica	ole)		License Rene	License Renewal Expiration Date			
61251	WXLT			2013-02	2-01			

Analog Core Programming

2.	State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.63	71(c).
----	---	--------

- 3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
 - (b) Identify publishers who were sent information in 3(a).
- Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no analog core program reports.]

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream
 - (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

3.00 hours

Y

(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
	If No to 7(c), submit as an Exhibit a Statement of Explanation.	(None Required)
(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	0.00 hours
(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream, See 47 C.F.R. §73.671.	0.00 hours
(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	¥

(b) Identify publishers who were sent information in 9(a)

mysuncoast.com, Sarasota Herald-Tribune Newspaper, Bradenton Herald Newspaper, VV Inc., Tribune Media, Macrovision, US Captioning and FYI TV.com

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1					
Jack Hanna's Wild Countdown			SYNDICATED		
ar Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions		
13		0	0		
	Age of Targ	get Audience		E/I Symbol Used As Required	
	From	To		· · · · · · · · · · · · · · · · · · ·	
	13 years	16 years		Y	
	Total Times Aired 13	13 Age of Targ	Age of Target Audience From To	Total Times Aired at Regularly Scheduled Time Number 13 0 Age of Target Audience From To	

In each episode, wildlife expert and animal ambassador, Jack Hanna counts down in intriguing and fun categories that gives viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African content is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining.

Title of Digital Core Program #2				Origin	
Ocean Mysteries with Jeff Corwin				SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emptic			f Pre-emptions	
Saturdays / 9:30 am - 10 am	13	13 0			
Length of Program		Age of Targ	et Audience		E/I Symbol Used A Required
	and analysis and respectively of the second control of the second	From	To 16 years		
30 minutes		13 years			Y

Perhaps best known for his Emmy Award winning hit shows on The Disney Channel, Discovery and Animal Planet, Jeff Corwin has now moved to broadcast television in Ocean Mysteries with Jeff Corwin. Based at the world's largest aquarium, The Georgia Aquarium in Atlanta, Jeff takes viewers around the globe to explore Earth's least understood resource, our Oceans. Each week, Jeff is joined by experts to uncover the hidden secrets of the deep.

Title of Digital Core Program #3		Origin
Born to Explore	gradus your sales and sales and sales are a sales and sales and sales are a sales and sales are a sales and sales are a sales	SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

Saturdays / 10 am - 10:30 am	13		0		
Length of Program		Age of Targ	et Audience	E/I Symbol Used As Required	
	· · · · · · · · · · · · · · · · · · ·	From	То		
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A 2012 Emmy nominee for "Outstanding Children's Series," the world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. As former President of the Explorer's Club in Manhattan and Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate Social Studies teacher and Weekend Adventure's real life Indiana Jones. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano or travels down the Nile River, an African life source, viewers will travel the world without leaving their homes.

Title of Digital Core Program #4			o	Origin		
Sea Rescue			SYNDICATED			
Regular Schedule	Total Times Aired at Regularly Scheduled Time N			Number of Pre-emptions		
Saturdays / 10:30 am - 11 am	13)		
Length of Program		Age of Targ	et Audience	IH Symbol Requi		
		From	То	re manage		
30 minutes		13 years	16 years	Y	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Led by Good Morning America's Sam Champion, Sea Rescue tells the stories of marine animal rescue, rehabilitation and release by the dedicated men and women of SeaWorld's wildlife rescue teams and partner organizations. With rescue teams on call 24 hours a day, SeaWorld has rescued more than 22,000 whales, dolphins, sea lions, penguins, manatees, sea turtles and birds over the last 40 years, with the ultimate goal of successfully rehabilitating and returning each one to the ocean. Sea Rescue takes viewers on the team's incredible and heartwarming adventures through a combination of first hand accounts, expert insight and remarkable footage that will inspire, educate and enthrall!

Title of Digital Core Program #5			Origin		
Recipe Rehab			SYNDICATED		
Regular Schedule	Total Times Aired	at Regularly Scheduled Time		Number (of Pre-emptions
Saturdays / 11 am - 11:30 am	13		0		
Length of Program	traccommunitation metal to tracker consists or to conversaments and a conversa, and he con-	Age of Targ	get Audience		E/I Symbol Used As Required
	***************************************	From	То		
30 minutes		13 years	16 year	cs	Y
Describe the educational and informational objective of the program a	nd how it meets the definition of	F Core Programming	······································		AND THE RESERVE THE THE PARTY OF THE PARTY O

In each exciting episode of this series, which focuses on health and wellness, host Danny Boom meets a family desperately in need of rehabbing some part of their everyday food choices. Then, two well-known chefs are pitted against each other to see which one can find the best balance between health eating and great taste. In the end, its the family that makes the ultimate choice of who wins each week's Recipe Rehab.

Title of Digital Core Program #6 Origin	

Food for Thought with Claire Thomas				SYNDICATED	
Regular Schedule	Total Times Aired at R	egularly Scheduled Time	······	Number	of Pre-emptions
Saturdays / 11:30 am - Noon	13			0	
Length of Program		Age of Targ	et Audience		E/I Symbol Used As Required
		From	To		
30 minutes		13 years	16 yea	ırs	¥
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					

Young, enthusiastic and passionate about food, Claire Thomas opens a viewer's eyes to how everyday life can inspire culinary creations. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire teaches the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y
(None Required)

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information

[There are no digital non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73 671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

IThere are no digital sponsored core program broadcast reports.

[There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels. 14.

[There are no planned core program reports.]

- Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)9

Identify the licensee's children's programming liaison 16.

-			The state of the s			
- 1	City State		ZIP Code			
1	1477 Tenth Street		klong@wwsb.tv			
- 1	Address		E-mail Address			
á	Kenneth J. Long		(941) 552 - 3059			
N			Telephone Number			

<u> </u>			
Sarasota	FL	34236	í
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17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

	Signature
Kenneth J. Long	
Date	
01/07/2012	

FCC Form 398

Mon 12/31 ↑ ABC World Ne	Tue 01/01 → ABC World Ne	Wed 01/02	Thu 01/03	Fri 01/04	Sat 01/05	Sun 01/06
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Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation

Submission Confirmation

Confirmation Number 136786 Call Sign WWSB Facility Id 61251 Filing Quarter Date 03/31/2012 Filing Date 01/07/2013

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Federal Communications Commission 445 12th Street SW

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Fax: 1-866-418-0232 E-mail: fccinfo@fcc.gov

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- Freedom of Information Act

Corrected 3/31/2012 filing. Originally filed 4/09/2012



Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation



site map

Submission Confirmation

Confirmation Number 136606

Call Sign WWSB

Facility Id 61251

Filing Quarter Date 03/31/2012

Filing Date \Q1/07/2013

5/8 12/31/2012

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1877 480 320/ #2 Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2012 Filed on: 01/07/2013

Call Sign	Channel Numbers	Community of License						
	(analog)	City Sarasota		State	County	ZIP Code		
WWSB	24 (digital)			FL	Sarasota	34236		
Licensee Name	ANTO TO THE PROPERTY OF THE PR	eritario de la Armene emergencia de la concessor de la concess	eren eren er	ensue ha anno anno en	k de kande de kondiderant en			
Southern Bro	padcast Corporation o	f Sarasota				erenentember volum merener - Americalist		
Network Affiliation	Nielsen DMA		Licensee World V	Vide Web Home Page A	ddress (if applicable)			
ABC	Tampa-St.Pete-Sar	asota	www.mysur	coast.com		manager of the first of the control		
Facility ID	Previous Call Sign (if applicabl	e)		License Renew	al Expiration Date			
61251	WXLT			2013-02	-01			

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73,671(c).	
3.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	
4.	(b)	Identify publishers who were sent information in 3(a). Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. (There are no analog core program reports.)	to wellford doub

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and
under, but does not meet one or more elements of the definition of Core Programming. Sec 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational
program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream
 - (h) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

3.00 hours

(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	¥
	If No to 7(e), submit as an Exhibit a Statement of Explanation.	(None Required)
(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	0.00 hours
(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	0.00 hours
(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y

(b) Identify publishers who were sent information in 9(a).

mysuncoast.com, Sarasota Herald-Tribune Newspaper, Bradenton Herald Newspaper, VV Inc., Tribune Media, Macrovision, US Captioning and FYI TV.com

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1				Origin		
Jack Hanna's Wild Countdown				SYND	CATED	
Regular Schedule	Total Times Aired at Reg	gularly Scheduled Time		Number o	of Pre-emptions	
Saturdays / 9 am - 9:30 am	13			0		
Length of Program	and the second state of th	Age of Targ	et Audience		E/I Symbol Used As Required	
	and the second	From	To		eren i granda de la composición de la composició	
30 minutes		13 years	16 years		Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In each episode, wildlife expert and animal ambassador, Jack Hanna counts down in intriguing and fun categories that gives viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African content is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining.

Title of Digital Core Program #2			Origin		
Ocean Mysteries with Jeff Corwin				SYND	ICATED
Regular Schedule	Total Times Aire	d at Regularly Scheduled Time		Number	of Pre-emptions
Saturdays / 9:30 am - 10 am	13			0	
Length of Program	The second se	Age of Targ	et Audience		E/I Symbol Used As Required
	and the second s	From	To		
30 minutes		13 years	16 years		Y
Describe the educational and informational objective of the program a	and how it meets the definition	of Core Programming			

Perhaps best known for his Emmy-Award winning hit shows on The Disney Channel, Discovery and Animal Planet, Jeff Corwin has now moved to broadcast television in Ocean Mysteries with Jeff Corwin. Based at the world's largest aquarium, The Georgia Aquarium in Atlanta, Jeff takes viewers around the globe to explore Earth's least understood resource, our Oceans. Each week, Jeff is joined by experts to uncover the hidden secrets of the deep.

Title of Digital Core Program #3	THE SECRET AND ADMINISTRATION OF THE ACT OF THE SECRET AND ADMINISTRATION OF THE SECRET	Origin
Born to Explore		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

Saturdays / 10 am - 10:30 am 13		0	
Length of Program	Age of Targ	get Audience	E/I Symbol Used As Required
CONTROL OF THE PRESENCE AND ADDRESS OF THE PROPERTY OF THE PRO	From	То	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A 2012 Emmy nominee for "Outstanding Children's Series," the world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. As former President of the Explorer's Club in Manhattan and Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate Social Studies teacher and Weekend Adventure's real life Indiana Jones. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano or travels down the Nile River, an African life source, viewers will travel the world without leaving their homes.

Title of Digital Core Program #4				Origin	
Sea Rescue				SYND	ICATED
Regular Schedule	Total Times Aired at	Regularly Scheduled Time		Number	of Pre-emptions
Saturdays / 10:30 am - 11 am	13			0	
Length of Program		Age of Targ	et Audience		E/I Symbol Used As Required
		From	То		
30 minutes		13 years	16 year	:s	¥

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Led by Good Morning America's Sam Champion, Sea Rescue tells the stories of marine animal rescue, rehabilitation and release by the dedicated men and women of SeaWorld's wildlife rescue teams and partner organizations. With rescue teams on call 24 hours a day, SeaWorld has rescued more than 22,000 whales, dolphins, sea lions, penguins, manatees, sea turtles and birds over the last 40 years, with the ultimate goal of successfully rehabilitating and returning each one to the ocean. Sea Rescue takes viewers on the team's incredible and heartwarming adventures through a combination of firsthand accounts, expert insight and remarkable footage that will inspire, educate and enthrall.

On the second se			Origin	
			SYNDI	CATED
Total Times Aired at	Regularly Scheduled Time		Number o	f Pre-emptions
13	ONE CONTRACTOR OF CONTRACTOR O		0	anne gyar a manana i sainn mandi nduddin i i idridiin Anni (i i i i i
	Age of Targ	get Audionce		E/I Symbol Used As Required
	From	То		
	13 years	16 year	cs	Y
		Age of Targ	Age of Target Audience From To	Total Times Aired at Regularly Scheduled Time Number of 13 0 Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In each exciting episode of this series, which focuses on health and wellness, host Danny Boom meets a family desperately in need of rehabbing some part of their everyday food choices. Then, two well-known chefs are pitted against each other to see which one can find the best balance between health eating and great taste. In the end, its the family that makes the ultimate choice of who wins each week's Recipe Rehab.

	And American and A	a contrata and a second contrata and a secon
Title of Digital Core Program #6		Origin
s		

Food for Thought with Claire Thomas	s			SYND	ICATED
Regular Schedule	Total Times Aired at	Regularly Scheduled Time		Number	of Pre-emptions
Saturdays / 11:30 am - Noon	13			0	
Length of Program		Age of Targ	et Audience	· ,	E/I Symbol Used As Required
	The second secon	From	То		
30 minutes		13 years	16 yea	ırs	Y
Describe the educational and informational objective of the program	and how it meets the definition of C	Core Programming	Au an a san a ann a g a ann an ag a an a		Survivorsina and Company Company Company Company

Young, enthusiastic and passionate about food, Claire Thomas opens a viewer's eyes to how everyday life can inspire culinary creations. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire teaches the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

(b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

(None Required)

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

[There are no planned core program reports.]

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

Identify the licensee's children's programming liaison.

Name		Telephone Number
Kenneth J. Long		(941) 552 - 3059
Address		E-mail Address
1477 Tenth Street	V T P C C C C C C C C C C C C C C C C C C	klong@wwsb.tv
City	State	ZIP Code
The state of the s	The second secon	An order moderation and the second and the control of the control

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explanations). This may include information on a	ny other non-core educational and infor	ating your compliance with the Children's Television Act (or us tational programming that you aired this quarter or plan to air di e of such programming to children. See 47 C.F.R. §73,671, NO	uring the next quarter, or any ex-
REVOCATION OF ANY STATION LICENSI	N THIS FORM ARE PUNISHABLE E OR CONSTRUCTION PERMIT (I	Y FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORI	18, SECTION 1001), AND/OF FEITURE (U.S. CODE, TITL
SECTION 503). I certify that the statements in this application are	true, complete, and correct to the best of	my knowledge and belief, and are made in good faith.	
,	true, complete, and correct to the best of	my knowledge and belief, and are made in good faith. Signature	
I certify that the statements in this application are	true, complete, and correct to the best of		
I certify that the statements in this application are Name of Licensee	true, complete, and correct to the best of		

FCC Form 398 March 2006

FCC CHILDREN'S **PROGRAM REPORT**

Fourth QUARTER 2012 October 1^{st} , 2012 – December 31^{st} , 2012

Reviewed By: Shouth of Song

Date: MON 07 JAN 2013